

Subject onePart One: Reading and Interpreting

Read the text carefully then do the activities below.

Multicultural situations are not a new phenomenon in the world history: In the Middle East and the Mediterranean world, a multiplicity of cultures has always coexisted since antiquity.

From the time of Alexander the Great, Greek speaking urban elites dominated lower groups pertaining to a wide variety of languages, religions and cultural traditions from Egypt to Central Asia or Northern India. With Islam, the religion and language of ruling groups changed, but the cultural mosaic was kept.

Contemporary multicultural situations differ however by many features from their antecedents. The process of globalization, which started at the time of the discovery, was dramatically speeded up in the second half of the 20th century by the new technologies of rapid transportation and telecommunication. Because of the increased mobility linked with air travel, people in remote areas are discovering new styles of life through their contacts with tourists. International migrations develop and a growing number of foreign groups settle in the great cities because of the new facilities of telecommunication. It is easy for migrants to maintain contacts with their home countries: it gives to their cultures more chance to survive.

A/ COMPREHENSION (7pts)

1/ what is the main idea of the text? Choose the right answer. (1pt)

- a) Globalization, a new phenomenon.
- b) ancient civilizations in the world.
- c) The dynamics of modern civilizations.

2/ Say if the following statements are true or false according to the text. (2pts)

- a- The coexistence of multicultural situations is not a new matter.
- b- The Islamic civilization has changed everything.
- c- Contemporary and ancient civilizations are similar.
- d- Because of the development of transportation, people can discover new styles of life.

3/ Answer the following questions according to the text. (3pts)

- a- What were the characteristics of ancient civilizations?
- b- Are contemporary civilizations different from their antecedents? Justify.
- c- According to the writer, what makes it possible for a migrant culture having a chance to survive?

4/ What do the underlined words in the following refer to in the text? (1pt)

- a- Which (§3)
- b- Their (§3)

B/ TEXT EXPLORATION (7pts)

1/ Find in the text words or phrases closest in meaning to. (1pt)

- a- Ancient times (§1) =
- b- recent (§3) =

2/ Give the opposite of these words keeping their roots. (1pt)

Appear - moral - real - complete

3/ combine the following pairs of sentences using, the following connectors. Make any necessary changes. In spite the fact that, therefore, though, after (1.5pts)

- a- The world has known many religions. Today, only few are famous.
- b- Migrants discover new cultures. They always maintain their own.
- c- They created a system of writing. They wanted to write their history.

4/ Ask questions on the underlined words. (0.5pt)

It gives to their culture more chance to survive.

5/ rewrite sentences "b" so they mean the same as sentences "a". (1pt)

- a- "we want to know more about ancient civilization", they said.
- b- They said.....
- a- The Greeks created a new system of writing.
- b- A new

6/ Underline the silent letter (s). (1pt)

Column- through- foreign- half

7/ Fill in each gap with only one word. (1pt)

It is absolutely rightthe understanding of the past gives us immense opportunityenrich ourselves with facts and encourage us to understand our ancestors developed various arts to succeed in establishingproper identity in hard times.

Part Two : WRITTEN EXPRESSION (6pts)

Choose either topic one or two.

Topic one:

How can people preserve their culture?

Using the following cues, write a short composition.

Respect their customs/ organize exhibitions/ write books/ organize regular festivals in the various arts/ remind children of the glorious past of their ancestors

Topic two:

Write a composition of about eight lines on the following topic.

What are the positive and negative aspects of cultural exchange?